

is a life of convulsive card-leaving, and of obligatory drives. All the world goes—must go—to the beach when the tide permits—go to Bateman's Pond when it does not—must go to the Fort, too, under the latter conditions. And plain people, who have never enjoyed a drive on the beach, have yet something of a sensation left. Imagine a beach some two miles long. The ocean sings and foams, and the wind, pure and fresh, comes salinly damp over the cheek. Magnificent horses, drawing capital coaches, prance hundreds in line; beauty on beauty, radiant with youth and perhaps conquest, fit by. Nice nods of recognition, and all those charming little nothings which Mr. Punch so illustrates when wood-cutting. English fashion-life, are part and parcel of the comedy.

The extreme order and good manners which prevail; the absence of rowdyism; the utter, absolute security to person and property by day and night here, without the sign of an order-keeper, are all noble tributes to our art of self-government, and the plastic temper of the people so easily drawn together and trenchantly contrasted in many social respects.

We have had several concerts here. The Brigadiers, the Amadio, singing of Italian angels and tempests in their core, the eminent pianist, Mad. Grisever-Johnston, have all been at work. Madame Garzia, whom grief, in opposition to the Falstaffian fan theory, has reduced in size, is also busy here with increased success. Albite, looking genial as usual, and of customary weight, has been assisting. Mrs. Abby Fay, a Boston young lady, with a voice equal to any part in an opera as regards power, and with much execution, gave a concert. The Catholic chapel, whose prominent pews are essentially diplomatic, has been illustrated by the operatic artists. Signor Brignoli sang exquisitely the intense part of the mass—an "Agnus Dei"—"Lamb of God, who takes away the sins of the world, have mercy on us!"—but Sunday, to the delectation, and I trust spiritual edification, of a highly intellectual and brilliant auditory. If this were the place, I would describe what the mass is, viewed as a spiritualistic-aesthetic symbolism, and how the efforts of great artists can set it off.

Of the sea—that immortal and infinite principle of purity which it enforces; of the loveliness and strength which it affords to its loving disciples; of the sublime beatings of its great heart, throb with the grandeur of the Creator—a molten world in motion—a heaving universe of awful grandeur—let me not speak.

W. H. F.

TELEGRAPH CELEBRATION.

(By Telegraph.)

SCHENECTADY, Thursday, Sept. 2, 1858.

This ancient mother city has set an example to her daughter cities, Albany, Troy, Utica, Rochester, Buffalo, Detroit and all west. Every piece of glass had

been lighted, and the decorations of Masonic Hall and the principal public places were splendid. During the Twenty-sixth Regimental Review, the Continental Corps, paraded, and at sight the firemen had a torch-light procession, and every inhabitant illuminated his residence and business places. The Telegraph office display was the "plus ultra."

PORTLAND, Me., Wednesday, Sept. 1, 1858.

The city has been gayly decorated with flags throughout the day. The bells have been rung, national salutes fired, and this evening public and private buildings are illuminated. The office of the American Telegraph Company is elegantly decorated with flags and streamers, and finely illuminated.

PATRIOTIC FIREWORKS.

A fire occurred in the roof of the dwelling-houses at two to three o'clock this morning, and the flames were extinguished, and the firework display was gorgous. The American, National and House Telegraph Offices are illuminated, with a splendid display of fireworks in front of the office.

PHILADELPHIA, Wednesday, Sept. 1, 1858.

The demonstrations this evening were most enthusiastic. The Firemen's procession went from two to three o'clock, and the numerous buildings were illuminated, and the firework display was gorgous. The American, National and House Telegraph Offices are illuminated, with a splendid display of fireworks in front of the office.

ATLANTA, Ga., Wednesday, Sept. 1, 1858.

The completion of the Ocean Telegraph is again celebrated to-night by bonfires and music, and there is a pleasurable excitement among our citizens.

SAVANNAH, Ga., Sept. 1, 1858.

To Mayor TIEMANN: Savannah joins her sister city in the chorus of joy and gratitude for the blessing which now seems to have descended upon the people of New-York on the occasion and the great achievement of the age. We hope the end of the war, so happily cemented between the two nations, will be a means of binding together in one united brotherhood the people of this vast country, so that they shall know no North, no South, no East, no West, but their motto be "our whole country." For the success which has attended the laying of the cable, and for the influence it destined to exert upon the world at large, "We praise Thee O God, we acknowledge Thee to be the Lord."

B. CONLEY, Mayor.

CHICAGO, Wednesday, Sept. 1, 1858.

To the Mayor of Chicago: Your compliment to Mayor Tiemann, and is wished to be able to congratulate him and the people of New-York on the occasion and the great achievement of the age.

PROVIDENCE, R. I., Thursday, Sept. 2, 1858.

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LIRE IN BROADWAY.

A fire occurred in the house of M. Muller, corner of Prince and Willoughby street, about 3 o'clock yesterday morning. The flames made rapid headway, and extended throughout the greater portion of the building before the firemen could bear upon them. The furniture was mostly destroyed, and the house was considerably damaged by fire and water.

FIRE IN THIRD STREET.

A fire occurred in the roof of the dwelling-houses at 2 o'clock this morning, but it was extinguished with a few pails of water, and before much damage was sustained.

FIRE IN CHATHAM STREET.

On Wednesday afternoon a fire was discovered in the basement of the Willowbank factory on Third Avenue, near Seventy-sixth street, but through the exertions of some citizens and a few firemen, it was soon put out, and with little damage, the loss not exceeding \$300. The factory is owned by James McElroy, who is insured for \$1,000 on stock and building, but who company did not pay.

FIRE IN MADISON STREET.

The roofs of the dwelling-houses, Nos. 204 and 206 Madison street, were burned out at 6 o'clock Thursday morning. Supposed to have been caused by fire.

FIRE IN BROOKLYN.

A fire broke out in the house of M. Muller, corner of Prince and Willoughby street, about 3 o'clock yesterday morning. The flames made rapid headway, and extended throughout the greater portion of the building before the firemen could bear upon them. The furniture was mostly destroyed, and the house was considerably damaged by fire and water.

FIRE IN MADI-ON STREET.

The roofs of the dwelling-houses, Nos. 204 and 206 Madison street, were burned out at 6 o'clock Thursday morning. Supposed to have been caused by fire.

CITY ITEMS.

THE FIREWORKS LAST NIGHT.—The gathering at and around the Park last night was nearly equal to that of the preceding evening, although the throng was longer in gathering together. The Park and the streets each side were packed with thousands. About 8 o'clock the fireworks, which were furnished to the city by Mr. Hatfield free of expense, began to go off. First the air was filled with signal rockets, followed by eccentric pieces, colored wheels, flights of shells of various colors, stars, rosettes, batteries of candles, horizontal wheels, vertical globes, by which the annual and diurnal motion of the earth was represented, and many other ingenious and beautiful pieces.

THE FINALE.—Yesterday morning a grand torchlight procession was held in honor of the Atlantic cable. In this piece some new principles in the pyrotechnic art were for the first time attempted. The open portion represented the Niagara and Agamemnon in the center, with the Gorgon and Valorous ahead. On the extreme end of the piece were two light-houses connected with a line of rolling waves on which the ships move toward their destination, and on arriving at which the center was suddenly transformed into a magnificent temple of science. Canopied by an arc of stars which rested upon revolving columns, upon whose bases were the names of Franklin, Morse and Field, appeared a group of figures representing Science uniting Columbia with Britannia. Over these was an emblem with the motto

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The entire telegraphic building is illuminated this evening with 100 variegated lights, and makes a splendid appearance. Adams' Express office is also illuminated. There are no other demonstrations.

WIRE FENCE.—H. French of Exeter, N. H., gives detailed account in the *New-England Farmer* about making wire fence, that is of practical importance to those who think of using wire for fences. We copy the material portions:

"On the 14th of August, 1852, I put up 70 rods of

wire fence between my cow pasture, and laid, through

the woods, using the trees for posts, occasionally cutting a stake and driving where more than eight feet space remained between the trees, to which the wire is attached. I used No. 9 wire, annealed, and but three wires, the highest four feet from the ground, and the spaces ten inches, leaving a wide space at the bottom, of course. I attached the wires to the trees, partly with small staples made of the same wire, by which the wires were held in place, and driving nails over the wires. I can swear wherever a tree came near. Four or five up the 70 rods in one day. The cows have looked through it each summer, with approbation at my corn-fields, but no animal has ever broken through it, and no repairs have been made upon it. The cost was:

100 pounds annealed iron wire at 6 cents..... \$12.75
Labour of putting up..... 1.00
Nails..... .25

Total..... \$14.00 being about 25 cents per rod.

"To build a good fence against cattle, I should use number 9 wire, not annealed, because it is said to be stronger. The telegraph companies, I am told, use a wire galvanized which does not rust, but that is too expensive.

"The term of wires makes the whole strength of the fence, and to get them straight, if the ground is level, stretch the wires the whole distance. A tree at each end is the best post. Indeed, it is almost impossible to set a stone or a wooden post, that will not yield to the constant strain in the first spring. If you set posts, set them very deep, and brace them with strong iron bars, resting against short posts set for the purpose.

"The best implement with which to strain the wires, is a little thing which you can make in ten minutes, in this way: Take a stick of sound hard wood, about 4 inches in diameter, and 16 inches long. With a two inch auger, bore two holes through it, at right angles, with each other, one near each end. Bore another hole, say 1 1/2 inches from the end of the main, large enough to pass the wire through conveniently. Make two handspikes, say 2 feet long, to fit the auger-holes. Having secured the wire at the ends, pass it through the coil along on the ground, as not to get any kinks in it, which you are sure to do in any other way, until you reach the other end.

"Bore a hole, say 1 inch or an inch through the tree or post, and pass the wire through, leaving 3 or 4 feet length. Pass the wire through the small hole in your windlass, and wind it round once or twice so that it will not slip; then put in the handspike, and you can thus apply more power than four horses, and can hold the strain steadily. Then drive a hard wood into the hole through the tree or post, or the outside. This will hold the wire tight, take off your windlass, and wind the wire a few turns around the post, and the tension of the wire. Splice the wires as the telegraph men do them, they lay the ends together, lapping them a few inches, and then bind them round with a short turn three or four times.

FIRE.

ABOUT 10 o'clock on Friday evening a fire broke out in a frame house at No. 253 Broad Street. First the exterior, and then it spread to other stables and houses, and to a two-story dwelling-house rear of No. 253 Twelfth street. Owing to the combustible nature of the material, the flames spread rapidly, and before the firemen could extinguish them, the dwelling, owned by Chas. McCarthy and about six or eight stable buildings belonging to various carmen were almost entirely destroyed. Five of the stables belonged to Thos and Chas. McCarthy, whose joint loss is about \$1,200. Insured for \$500 in the Bowery Insurance Company on dwelling. The cartmen succeeded in saving their horses, but lost their harness, hay and feed. A dwelling-house belonging to the Bowery Police, was considerably damaged by fire and water.

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